

Stefano Cristoni

Game Developer, 3D & Technical Artist

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WORK EXPERIENCE

Indie Developer - Milo Energy Run - AUG 2022 - PRESENT

- I worked as a **solo developer** on the project for **two years**, demonstrating dedication, effective time management, and resource optimization.
- I developed a robust and optimized **framework**, designed the **game concept**, evaluated scenes, workflows, rewards, and crafted the **final player experience**.
- I initiated **small collaborations** with 2D artists and marketing professionals.

Unity Developer, 3D & Technical Artist - ByTwice - MAY 2018 - PRESENT

- Enhanced Unity development skills by contributing to prototypes like Sky Driver and Honey-Oh. Key achievements include implementing dynamic and procedural terrain generation based on specific requirements, inspired by Sebastian Lague's projects. - 2024-PRESENT
- Led the development of Puppy Cars, an exploration game featuring animal characters and vehicles. Took on a 360° role including coding, 3D modeling, rigging, animation, exporting, VFX, and memory profiling. Created optimized tools such as asynchronous world section loading and complete character management systems. - 2020-2024
- Developed Family Portrait, a 2D character customization game focused on hairstyling. Worked on Planetario (Clementoni), balancing 3D design and coding with a stable approach to special effects. - 2018-2020
- Contributed to several minor games, progressively integrating into the general workflow and mastering Unity. Key project: Sistema Solare (Clementoni). - 2018

Android Developer - Moko - MARCH 2017 - APRIL 2018

• Enabled Pirelli to monitor pressure tyres developing a **BLE** internal App.

EDUCATION

Master in CG - Big Rock, Treviso - 2019-2020

6-month full immersion in 3D, focusing on hands-on projects to learn the fundamentals and teamwork. The final thesis project was <u>For Teddy</u>.

M.Sc. Computer Engineering - Università di Parma - 2014-2017 Many exams were used as opportunities to develop Android & iOS apps.

B.Sc. Computer Engineering - Università di Modena - 2009-2013 I developed my first 2D multiplayer game.

About me

Game Developer and 3D/Technical Artist with 6+ years of experience. I combine artistic creativity and technical skills to develop immersive games, excelling in many stages of development. Specialized in high-quality assets, optimized and clean code, animator and in-engine shaders, I deliver AAA-level visuals with technical efficiency and high performance.

Games













Skills

Game Dev • Unity • C#
Tools • Vfx • Git • Blender
Modeling Rigging • Animation
Export • Build • Illustrator
Google Suite • HTML • CSS

Teamwork • Learning Sports • Animals Nature • Wood

Italian: C2 | English: B2











